

BX-25/BX-50 BASS AMPLIFIER



OWNER'S MANUAL

MANUAL DEL PROPIETARIO • MODE D'EMPLOI

Congratulations!

You are now the proud owner of the compact but powerful Crate BX-25 or BX-50 Bass Amplifier. The small size of each amplifier belies its big performance: the Crate Custom speaker makes the most of the amplifier's musical output power: 27 watts into a 10" speaker for the BX-25; 50 watts into a 12" speaker for the BX-50. A 4-band rotary EQ combined with Crate's variable Contour gives you complete control over a wide variety of sounds. In addition, the front panel headphone and extension speaker jacks make this amplifier equally suited for private practicing as well as performing in intimate surroundings.

Like all Crate products, your BX-25/BX-50 is Musician Made in the U.S.A., using only the best components. Extensive testing at the hands (and ears) of skilled technicians and musicians insures you that this amplifier is the absolute best it can be.

In order to get the most out of your new bass amp, we urge you to check out the information in this manual before you begin playing.

And thank you for choosing CRATE







- 1: **0dB INPUT**: Connect your bass here if it has "normal" pickups and no active electronics. This sends a full strength signal into the amplifier. If your bass has active electronics or high output pickups, or if the amp sounds like it's distorting try the -15dB Input (#2).
- 2: -15dB INPUT: Connect your bass here if it has active electronics or high output pickups. The output signal will be attenuated by 15dB to keep it from overloading the amplifier's input stages.
- **3: GAIN:** This serves as the input signal level control, allowing you to set the amplifier for the best signal to noise ratio.
- **4: CONTOUR SHAPE:** This control is only active when the Contour Active switch (#5) is pressed in. The setting of this control shifts the frequency where the contour effect is centered, giving you a wide variety of tonal variations, from a studio "V"-shaped tone to a more "live", more present sound.
- 5: CONTOUR ACTIVE: When this pushbutton switch is pressed in the Contour Shape control (#4) is activated and the sound of your bass is affected by the setting of the control. Pressing the switch in a second time releases it, deactivating the Shape control.
- **6: LOW:** Adjust the output level of your low-bass tones with this control. The center position is "flat" (no boost or cut). Turning the control to the left reduces the output level of the low frequency tones; turning it to the right increases their level. This control allows a 28dB range of boost or cut at 60Hz.
- 7: LOW MID: Adjust the output level of your lower midbass tones with this control. The center position is "flat" (no boost or cut). Turning the control to the left reduces the output level of the lower midbass tones; turning it to the right increases their level. This control allows a 15dB range of boost or cut at 400Hz for the BX-25; 150Hz for the BX-50.
- 8: HIGH MID: Adjust the output level of your upper midbass tones with this control. The center position is "flat" (no boost or cut). Turning the control to the left reduces the output level of the upper midbass tones; turning it to the right increases their level. This control allows a 18dB range of boost or cut at 1kHz.
- **9: HIGH:** Adjust the output level of your high frequency overtones with this control. The center position is "flat" (no boost or cut). Turning the control to the left reduces the output level of the high frequency overtones; turning it to the right increases their level. This control allows a 33dB range of boost or cut at 10kHz.

- 10: MASTER LEVEL: The output level of the internal speaker, headphone jack and extension speaker are governed by the setting of this control. At the full left position there will be no output; rotating the control to the right increases the output volume level.
- 11: LIMIT: When a power amplifier reaches maximum output levels it may begin to "clip" its output signal which generates potentially speaker-damaging distortion. The BX-25/50 has a special APM (Automatic Power Maximizer) limiting circuit which helps minimize this problem by monitoring the power amplifier's output signal, keeping it below clipping. This feature insures you that the sound from your amplifier remains clean and pure even at full power. The APM indicator will only light when the amplifier is near clipping; flashing at peak playing levels is acceptable, however if the light remains on constantly reduce the Master Volume until the light flashes.
- **12: HEADPHONES:** For private practice sessions, plug a pair of stereo headphones into this jack. The internal speaker is disconnected whenever headphones are being used.
- **13: EXTENSION SPEAKER:** You may connect the BX-25/50 to an external speaker with a rated impedance of 4 ohms or more using this jack. The internal speaker is disconnected from the amplifier when the Extension Speaker jack is used.

WARNING: DO NOT attempt to use headphones in the Speaker jack! Permanent hearing damage could result!

- **14: ON LED:** The word "ON" will glow when you turn the amplifier on showing you that the amplifier is activated and ready to play.
- **15: POWER:** This heavy duty rocker type switch is used to turn the amplifier ON in the up position, OFF in the down position. The ON LED (#14) works with this switch as a visual indicator.
- **16: POWER CORD:** (Rear panel, not shown) This heavy duty, grounded, three wire power cord is to plugged into ONLY a safely wired, grounded 120 volt, 60 cycle AC power outlet. **DO NOT attempt to defeat the ground connection of this cable!** If your BX-25/50 was purchased outside of the United Stated, see the unit's rear panel for its power rating and follow the above guidelines.



SUGGESTED STARTING SETTINGS:

ROCK:



JAZZ:



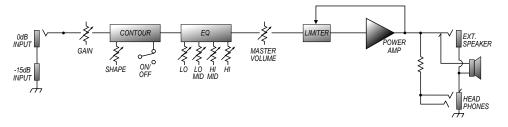
COUNTRY:



FUNK:



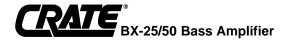
SYSTEM BLOCK DIAGRAM:



The BX-25/50 is covered with a durable black Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which would damage the finish.

El BX-25/50 esta cubierto con un material durable Tolex: limpielo con una toalla seca. Nunca rocie el gabinete con sustancias limpiadoras. Evite usar materiales abrasivos con los cuales pueda danar el acabado.

Le BX-25/50 est couvert avec «Tolex» un recêtement noir et durable. Essuyez cette matière avec une toile propre et sans charpie. Ne pulvérisez jamais les agents de nettoyage sur l'appareil. Evitez les nettoyeurs abrasifs qui peuvent endommager le «Tolex.»



BX-25/50 TECHNICAL SPECIFICATIONS:

		BX-25	BX-50
Output Power Rating		27W RMS 1%THD 4Ω, 120 VAC	50W RMS 1.5%THD 4Ω 120 VAC
Gain	0dB Input	50dB, tones at "5" @ 1kHz	56dB, tones at "5" @ 1kHz
	-15dB Input	35dB, tones at "5" @ 1kHz	41dB, tones at "5" @ 1kHz
Tone Range	Low	28dB @ 60Hz	28dB @ 60Hz
•	Low Mid	15dB @ 400Hz	15dB @ 150Hz
	High Mid	18dB @ 1kHz	18dB @ 1kHz
	. High	33dB @ 10kHz	33dB @ 10kHz
Signal to Noise Ratio		75dB	75dB
Input Impedance		220k ohms	220k ohm
Maximum Signal Accepted		15 volts, peak-to-peak	15 volts, peak-to-peak
Power Requirements		110VAC, 60Hz, 45VA	110VAC, 60Hz, 85VA
·		100/110VAC, 50/60Hz, 45VA	100/110VAC, 50/60Hz, 85VA
		230VAC, 50/60Hz, 45VA	230VAC, 50/60Hz, 85VA
Internal Speaker	Size	10"	12"
	Type	Crate Custom	Crate Custom
	Magnet	30 oz	30 oz
Voice Coil		1.0"	1.5"
RMS Rating		30 watts	50 watts
	Impedance	4 ohms	8 ohms
Size		17" H x 15.75" W x 12" D	20.62" H x 17" W x 13.5" D
Weight		39 lbs (17.7kg)	47 lbs (21.3kg)



THIS EQUIPMENT HAS BEEN DESIGNED AND ENGINEERED TO PROVIDE SAFE AND RELIABLE OPERATION. IN ORDER TO PROLONG THE LIFE OF THE UNIT AND PREVENT ACCIDENTAL DAMAGES OR INJURY, PLEASE FOLLOW THESE PRECAUTIONARY GUIDELINES:

GUIDELINES:
CAUTION: TO REDUCE THE RISK
OF ELECTRIC SHOCK, DO NOT
OPEN CHASSIS; DO NOT DEFEAT
OR REMOVE THE GROUND PIN
OF THE POWER CORD: CONNECT ONLY TO A PROPERLY
GROUNDED AC POWER OUTLET.
WARNING: TO REDUCE THE RISK

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS EQUIP-MENT TO RAIN OR MOISTURE.

CAUTION: NO USER-SERVICE-ABLE PARTS INSIDE. REFER SER-VICING TO QUALIFIED SERVICE PERSONNEL.

PERSONNEL.
CAUTION: OUR AMPLIFIERS ARE
CAPABLE OF PRODUCING HIGH
SOUND PRESSURE LEVELS.
CONTINUED EXPOSURE TO HIGH
SOUND PRESSURE LEVELS CAN
CAUSE PERMANENT HEARING
IMPAIRMENT OR LOSS. USER
CAUTION IS ADVISED AND EAR
PROTECTION IS RECOMMENDED
IF UNIT IS OPERATED AT HIGH
VOLUME.

"DANGEROUS VOLTAGE"
"VOLTAJE PELIGROSO"
"DANGER HAUTE TENSION"
"GEFAHLICHE SPANNUNG"

ESTE APARATO HA SIDO DISENADO Y CONSTRUIDO PARA PROVEER ANOS DE OPERACION SEGURA Y CONFIABLE. PARA PROLONGAR LA VIDA DE ESTA UNIDAD E IMPEDIR DANOS ACCIDENTALES POR FAVOR SIGA ESTAS INSTRUCCIONES PREVENTIVAS:

INSTRUCCIONES PREVENTIVAS:
PRECAUCION: PARA DISMINIIR EL
RIESGO DE DESCARGAS
ELECTRICAS: (1) NO ABRA LA CUBIERTA, (2) NO ES RECOMENDABLE
REMOVER O DESACTIVAR LA PATA
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ADVERTENCIA: PARA EVITAR DESCARGAS EL ECTRICAS O PELI-GRO DE INCENDIO, NO DEJE ESTE APARATO EXPUESTO A LA LLUVIA O HUMEDAD.

PRECAUCION: NO HAY PIEZAS ADEN-TRO QUE EL USUARIO PUEDE REPARAR. DEJE TODO MANTENIMIEN-TO A LOS TÉCNICOS CALIFICADOS.

TO A LOS TÉCNICOS CALIFICADOS.

PRECAUCION: NUESTROS AMPLIFICADORES PLEDEN PRODUCIR NIVELES DE PRESION DE SONIDO ALTO.
EXPOSICION CONTINUADA A LOS
NIVELES DE PRESION DE SONIDO.
ALTO PUEDE CAUSA DANO PERMANENTE A SU CIDIO. ES ACONSEJADO.
QUE USE PRECAUCION AL USUARIO Y
ES RECOMENDADO PROTECCION
PARA LOS OIDOS SI LA UNIDAD ES
OPERADA A VOLUMEN ALTO.

CETÉQUIPEMENT AVAIT ÉTÉ INVEN-TÉ ET ARRANGÉ POUR POURVOIR DES ANNÉES D'USAGE SAUF ET SUR POUR PROLONGER LA VIE DE CET APPAREIL ET POUR EMPÉCHER LES DOMMAGES ET LES TORTS ACCIDENTELS, SUIVEZ LES INSTRUCTIONS DE PRÉCAUTION.

AVERTISSEMENT: POUR RÉDUIRE LES RISQUES DÉLECTROCUTION: (1) N'OUVREZ PAS LE CHÁSSIS, (2) NE PAS ESSAYER DE SUPPRIMER LA BROCHE CORRESPONDANT À LA TERRE.

ATTENTION: POUR RÉDUIRE LES RISQUES D'UN FEU OU D'ÉLECTRO-CUTION, N'EXPOSEZ PAS L'AP-PAREIL À LA PLUIE OU À LA MOI-TEUR.

TEUR.

ATTENTION: IL N'Y A PAS D'ÉLÉ-MENTS RÉPARABLES DANS L'AP-PAREIL. CONSULTER UN TECHNI-CIEN QUALIFIÉ POUR LES RÉPARA-TIONS.

TIONS.
ATTENTION: NOS AMPLIFICATEURS
SONT CAPABLES DE LA PRODUCTION DES NIVEAUX DE SON D'UNE
HAUTE PRESSION. LEXPOSTION
CONTINUE AUX CES NIVEAUX PEUT
CAUSER LA SURDITE PERMANENTE: LA PRUDENCE EST ADVISÈ
A UTILISATEUR ET LA PROTECTION
DES OREILLES EST RECOMMANDÈ
SI L'APPABEIL EST UTILISÉ À UN
HAUT NIVEAU DE VOLUME.

"IT IS NECESSARY FOR THE USER TO REFER TO THE INSTRUCTION MANUAL"
"ES NECESARIO QUE EL USUARIO SE REFIERA AL MANUAL DE INSTRUCCIONES."
"REFERREZ-VOUS AU MANUAL D'UTILISATION"
"UNBEDINGT IN DER BEDIENUNGSANLEITUNG NACHSCHLAGEN"

Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this Crate manual are subject to change without notice.

Crate continuamente desarrolla nuevos productos, así como también mejora los existentes. Por esta razón, las especifaciones é información incluidos en este manual están sujetos a cambios sin previo aviso

Crate développe continuellement des nouvels produits, ainsi d'améliorer ceux qui existe. Pour cette raison les spécifications et les informations dans ce manuel peuvent se changer sans préavis.



